

# ANOTHER LITTLE WALTZ

(From Guitar for Kidz - Volume I)

for

Guitar Solo



by

Peter Altmeier-Mort

# FOREWORD

## Lesson Notes

A 1<sup>st</sup> year student piece, *Little Waltz* is a good example of the earliest type of two-part solos that all *beginners* need to develop right-hand thumb and fingers technique. The more of these type of compositions they can study and play at the beginner stage, the better. *Guitar For Kidz Vol 2* is a book generally dedicated to this kind of development through these kind of compositions.

This short piece uses the 1<sup>st</sup> position notes of the top 3 strings only, with open string bass notes.

### Main Points:

- *Use rest stroke* throughout on the melody notes.
- Practice the melody quite a few times *on its own first* (leave the thumb's bass notes out).
- Perfect the rhythm and counting of the melody while doing this.
- When the melody and its right-hand fingering can be consistently played, then add the bass notes to it with the thumb and play the whole piece exactly as written.
- Work the piece up to a playing tempo of ¼ note beat = 100 +
- Play as a duet with your teacher (or another student) who can provide a chordal accompaniment part. As a performance item (even though no repeat sign is shown) play through the piece two times.

Peter Altmeier-Mort 2013



FIRST PUBLISHED IN 2013 by Westside Music, Perth WA

TEXT & MUSIC SETTING by Notable Productions, Perth WA

ENQUIRIES OR CORRESPONDENCE TO:

[info@classicalguitarhowto.com](mailto:info@classicalguitarhowto.com) (Westside Music)



[www.classicalguitarhowto.com](http://www.classicalguitarhowto.com)

- [how to play guitar](#)
- [learn to play guitar books](#)

# Another Little Waltz

by Peter Altmeier-Mort

## Rest Stroke

*m* *i* *m* *i* *m* *i* *m*

*p* *p*

5 *i* *m* *i* *m* *i* *m* *i*

9 *m* *i* *m* *i* *m* *i* *m*

13 *i* *m* *i* *m* *i* *m* *i* *m* *i*

## OTHER PUBLICATIONS BY THE AUTHOR

1. [The Art of Classical Guitar Volumes 1, 2 & 3](#)
2. [Guitar for Kidz Volume I](#)  
Beginners classroom method with CD
3. [Guitar For Kidz Volume II](#)  
Easy Two-part Solos
4. [Guitar For Kidz Volume III](#)  
Ensembles For Guitar with CD (beginners level)
5. [Guitar For Kidz Volume IV](#)  
More Ensembles For Guitar (intermediate level)
6. [Guitar Chords For Kidz](#)

Further information and direct enquiries on prices and availability can be made on the internet at:

[www.classicalguitarhowto.com](http://www.classicalguitarhowto.com)

or via E-mail:

[info@classicalguitarhowto.com](mailto:info@classicalguitarhowto.com)