

EL VITO

(Traditional Spanish Song)

for

Guitar Solo



Arranged

by

Peter Altmeier-Mort

FOREWORD

Lesson Notes

This version of the well-known Spanish theme El Vito, is an excerpt from the original. The song was initially a familiar folk melody among the people of the Andalusia region in Spain – the centre of *flamenco* culture. It eventually became very popular after instrumental arrangements of it were written by guitarists Sainz de la Maza and Jose de Azpiazu,

This is an arrangement of the first main theme only, and is essentially *for beginners* to try. Students well into their 2nd year of guitar tuition will find it manageable after a good period of practice on the piece.

Main Points:

- If not already known, take the time to learn the 1st position shapes for the E major and A minor chords. Much of the strumming is done over these two chords, and recognition of when they are used keeps the rhythm flowing. Note in bar 26 that E major becomes E7 (the second last chord).
- The right hand index finger plays all the strumming of the chords. Follow the *down and upstroke signs* to get the patterns right.
- Begin the single note melody parts with free stroke. In bars 18 and 20 (between the chords), use rest stroke to help build the energy of the ending.
- In bars 9 to 16 there are rest signs in the bass part (on beat 3) which should eventually be ‘played’ after some technical familiarisation with the piece. To do this, place the right hand thumb back onto the open bass string note to cut off its sound. Uncontrolled vibrating open strings in bass parts tend to make the music sound sloppy, not neat and tidy.
- If the final A minor bar-chord (bar 27) at the 5th fret is physically too hard to manage with a clear sound, simplify it this way; play the open 5th string A for the bass note while at the 5th fret placing the index finger down flat across 3 strings only; pluck these notes with *pima* to sound the chord
- *Rit.* = ritardando, slowing down a little *A tempo* = at the original speed *CV* = capo or bar at the 5th fret.

Peter Altmeier-Mort 2013

* * * *

FIRST PUBLISHED IN 2013 by Westside Music, Perth WA

PHOTOGRAPHY by Peter Kendal

TEXT & MUSIC SETTING by Notable Productions, Perth WA

ENQUIRIES OR CORRESPONDENCE TO:

info@classicalguitarhowto.com (Westside Music)

* * * *

www.classicalguitarhowto.com

- [how to play guitar](#)
- [learn to play guitar books](#)

Copyright © Peter Altmeier-Mort 2013. All rights reserved. International copyright secured.
No part of this publication may be reproduced or transmitted in any form or by any means electrical or mechanical including photocopying, or by any information retrieval system without the prior permission of the copyright owner. To do so is a violation of applicable copyright laws.

El Vito

Traditional Spanish Song

Arranged for Guitar by

Peter Altmeier-Mort

m i m i *a* *m i m i* *a* *m i m i* *a* *m i m i*

i i *rit.*

a tempo *m i*

m i *a* *m i m* *a* *m i m* *a* *m i m*

m i m i *m* *m i m i*

m *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i* *m i m i*

i i *CV*

OTHER PUBLICATIONS BY THE AUTHOR

1. [The Art of Classical Guitar Volumes 1, 2 & 3](#)
2. [Guitar for Kidz Volume I](#)
Beginners classroom method with CD
3. [Guitar For Kidz Volume II](#)
Easy Two-part Solos
4. [Guitar For Kidz Volume III](#)
Ensembles For Guitar with CD (beginners level)
5. [Guitar For Kidz Volume IV](#)
More Ensembles For Guitar (intermediate level)
6. [Guitar Chords For Kidz](#)

Further information and direct enquiries on prices and availability can be made on the internet at:

www.classicalguitarhowto.com

or via E-mail:

info@classicalguitarhowto.com