

MY BONNIE LIES OVER THE OCEAN

(Traditional Scottish - from Guitar for Kidz - Volume II)

for
Guitar Solo



Arranged for Guitar

by

Peter Altmeier-Mort

FOREWORD

Lesson Notes

My Bonnie Lies Over the Ocean is a Scottish folk song, and like many folk songs its exact origin is unknown. The word *bonnie* means; 'attractive, handsome, beautiful', and is a term of endearment for a child or person (male or female). The song is thought to have been about Bonnie Prince Charlie of Scotland who went into hiding from the English king in France after he had been defeated in battle in 1746. The song may well have come from this era, but in 1881 the song *Bring Back My Bonnie To Me* was first published as sheet music - and at this time it became a big hit. This version has most likely set the melody and harmony of the song as we know it today.

A *2nd year beginner-student piece*, this is a two-part solo (melody and bass) in the 1st position of the guitar. It requires knowledge of many of the notes across all 6 strings.

Main Points:

- Use *free stroke* throughout except for the melody notes in bars 16 to 21 and 25 to 29, where *rest stroke* with the *i* finger is indicated (above the notes)
- In bar 1 - hold the second string note C fretted down until the end of bar 2. Work all the other left-hand notes around this finger. This movement occurs again in bars 10 and 11.
- In general, hold fretted down all bass notes to give them their full value in each bar.
- In bars 31 and 32 - hold all left-hand fingers fretted down as they are played to form the chord of C major.
- Follow and play all right hand fingerings as shown.
- Work the song up to a playing tempo of ¼ note beat = 130 +

Peter Altmeier-Mort 2013

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Free Stroke (\overswarrow = Rest Stroke)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Fingerings: *i*, *m*, *i*, *m*, *i*, *m*, *i*, *m*, *i*. Includes rests and triplets.

Musical staff 2: Treble clef. Measures 6-10. Fingerings: *m*, *i*, *m*, *m*, *i*, *i*. Includes rests and a *p* dynamic marking.

Musical staff 3: Treble clef. Measures 11-15. Fingerings: *i*, *i*, *m*, *i*, *m*, *i*, *m*. Includes rests and triplets.

Musical staff 4: Treble clef. Measures 16-20. Fingerings: *i*, *i*, *m*, *i*. Includes rests, triplets, and *p* dynamics.

Musical staff 5: Treble clef. Measures 21-24. Fingerings: *m*, *a*, *m*, *i*, *m*, *i*, *m*, *i*, *i*. Includes rests, triplets, and a 4-fingered note.

Musical staff 6: Treble clef. Measures 25-29. Fingerings: *i*, *i*, *m*, *i*, *m*, *i*. Includes rests and triplets.

Musical staff 7: Treble clef. Measures 30-34. Fingerings: *a*, *m*, *i*, *m*, *i*, *m*, *i*. Includes rests, triplets, and *p* dynamics.

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