

LAMENT

for

Guitar Solo



by

Gary Rutledge

Arranged for Guitar

by

Gary Rutledge and Peter Altmeier-Mort

Published by



MUSIC COMPOSITION, PRODUCTION, PUBLICATION AND ARRANGEMENT

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Notes On Performance

Comparatively, “Lament” approximates a public examination Grade 4 piece, suitable for solo performance. Attention should be given to achieving a delicate performance whilst maintaining the strong legato phrases. This composition is essentially of an adagio style, having a poignant melody sitting over the an ostinato arpeggio with low D tuning.

A trio arrangement by Peter Altmeier-Mort is published in “*More Ensembles for Guitar*”. This is available from his website: classicalguitarhowto.com

I would like to thank Peter Almeier-Mort for his help in the arrangement of this piece.

Gary Rutledge
January 2014

Dedicated
to
Peter Altmeier-Mort

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Doloroso ♩ = 64 (Λ = Rest Stroke) 1/2 CI -----

⑥ = D *mp con legato*

$\frac{1}{2}$ CI -----

10 *m m m i i m i*

13 *m i i i*

16 *m m i m i*

19 *m i m i i i*

22 *i i m i m i m i*

25 *m* *m* *i* *m* *accel.* **Tempo I** $\frac{1}{2}$ CI -----

28 *m* *i* *i* *m* *i* *i*

31 *m* *m* *i* *m* *m* *i* *i* *i*

34 *m* *a* *m* *i* *m* *i* *i* *i* *i* *m* *poco rit.*

37 *a tempo* *m* *i* *sul pont.* *arm 7* -----

For other pieces by Gary Rutledge

visit: classicalguitarhowto.com

**Guitar Trios of Lament and Minstrel's Air published in
*"More Ensembles for Guitar"***

by Peter Altmeier-Mort

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