

# *LAMENT*

*for*

*Guitar Solo*



*by*

*Gary Rutledge*

*Arranged for Guitar*

*by*

*Gary Rutledge and Peter Altmeier-Mort*

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## Notes On Performance

Comparatively, “Lament” approximates a public examination Grade 4 piece, suitable for solo performance. Attention should be given to achieving a delicate performance whilst maintaining the strong legato phrases. This composition is essentially of an adagio style, having a poignant melody sitting over the an ostinato arpeggio with low D tuning.

A trio arrangement by Peter Altmeier-Mort is published in “*More Ensembles for Guitar*”. This is available from his website: [classicalguitarhowto.com](http://classicalguitarhowto.com)

I would like to thank Peter Almeier-Mort for his help in the arrangement of this piece.

Gary Rutledge  
January 2014

*Dedicated*  
*to*  
*Peter Altmeier-Mort*

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# LAMENT

by Gary Rutledge

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and Peter Altmeier-Mort

**Doloroso** ♩ = 64 (Λ = Rest Stroke)

$\frac{1}{2}$  CI - - - - -

⑥ = D *mp con legato*

10 *m m m i i m i*  $\frac{1}{2}$  Cl -----

13 *m i i i*

16 *m i i i* *mf* *p* *p*

19 *rit. piu mosso* *mf* Hold F, C, F -----

22 *poco rit.*

*accel.* **Tempo I**  $\frac{1}{2}$  CI -----

25 *m* *i* *i* *m* *p* *p* *mp* *p*

28 *m* *i* *i* *m* *i* *p*

31 *m* *i* *m* *m* *m* *i* *i* *i* *f* *p* *p* *mp*

34 *m* *i* *a* *m* *i* *m* *i* *i* *i* *p* *poco rit.* *i* *m*

*a tempo* *sul pont.* *arm 7* -----

37 *m* *i* *f* *mp* *p* *pp*

**For other pieces by Gary Rutledge  
visit: [classicalguitarhowto.com](http://classicalguitarhowto.com)**

**Guitar Trios of Lament and Minstrel's Air published in  
*"More Ensembles for Guitar"***

***by Peter Altmeier-Mort***

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