

# “EL NOI DE LA MARE”

(the Son of Mary)

A traditional Catalan Christmas song

**An intermediate-level student  
guitar duet**

Arrangement

By

**Peter Altmeier-Mort**

From **The Art of Classical Guitar Vol 2**,  
“Note-Reading in the 5<sup>th</sup> Position”



# El Noi de la Mare

Traditional Catalan folk song

Arranged for Guitar by  
Peter Altmeier-Mort

♩ = 120

The score is arranged for two guitars, labeled 'Guitar I (Student)' and 'Guitar II (Teacher)'. It is written in 3/4 time with a tempo of 120 beats per minute. The music is divided into three systems. The first system (measures 1-4) features a melodic line in the treble clef with fingerings (1, 2, 4, 1, 3, 4, 1, 4) and accents (*m*, *i*, *m*, *i*, *m*). The bass clef provides a harmonic accompaniment with chords and single notes. The second system (measures 5-8) continues the melody with a repeat sign after measure 6. The third system (measures 9-11) includes a half-measure rest ( $\frac{1}{2}V$ ) in measure 10. Fingerings (3, 1, 1, 1, 3, 1) and accents (*m*, *i*) are present in the melodic line. The bass clef accompaniment includes a natural sign (*n*) in measure 10.

16  $\emptyset$  4 . 3 1 4 . 2 1 3 . 1 1 1 4 . 3 1  $\frac{1}{2}V$  -----

22  $\emptyset$  4 . 2 1 3 . 1 1 4 . 3 1 4 . 2 1

27 4 . 3 1 4 . 2 1 3 . 1

32 *molto rit.* 4 . 1 3 1

# OTHER PUBLICATIONS BY THE AUTHOR

1. The Art of Classical Guitar Volumes 1, 2 & 3
2. Guitar for Kidz Volume I  
Beginners classroom method with CD
3. Guitar For Kidz Volume II  
Easy Two-part Solos
4. Guitar For Kidz Volume III  
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